

CAPE FAREWELL - RURAL ARTIST RESIDENCIES 2014/2015

OPEN CALL FOR ARTISTS

In 2013 Cape Farewell launched the Rural Artist Residencies, a programme in which artists are invited to work with farmers to interrogate the practice of organic farming and land use in the valley of Sydling St. Nicholas, Dorset.

Cape Farewell has established relationships with three farmers around Sydling St. Nicholas:

Chris and Suzanne Legg run Dollens Farm, 700 acres of dairy and arable land. Dollens Farm has engaged the local community to participate and understand modern farming, encouraging neighbours and villagers to hold a voluntary stake in the farm's future.

John and SJ Morris run Huish Farm, encompassing 600 acres. Working with Natural England, they have converted to traditional British farming methods in North Dorset. It marks the transition to a more sustainable way of working and living in order to preserve and protect the native flora and fauna of this area.

In the Cerne Valley, Pam and Will Best have used organic working practice to run the 200 acres of Manor Farm for over 25 years. Will Best states "Soil is absolutely fundamental to life on earth. Looking after the soil, building fertility, enhancing soil biodiversity and recycling residues is vitally important."

All farmers have strong community ties, commit to good stewardship of the natural environment, and employ varied practice methods, which they openly invite the public to explore.

For the first residency (2013-2014), three artists (Chris Drury, Kay Syrad and Guy Martin) are producing artworks inspired by extensive conversations with the farmers and many walks on their land.





This year (2014-2015) we invite a young (<35) female artist working in the South West to engage with the topics of food security, organic farming, sustainability and land use for the Rural Artist Residencies programme.

Artist fee of £2500 and commissioning budget up to £5000

THE CALL IS OPEN TO

- . Young female artists (<35), working in the South West of England
- . All disciplines (poetry, film, photography, sound, installation, etc)

SUBMISSIONS BY **19th September 2014**

- . Motivation (400 words max.)
- . Your CV
- . Contact details

Please send your submission to marentevandervalk@capefarewell.com

