

POLLUTION PODS BY MICHAEL PINSKY INTERNATIONAL TECHNICAL RIDER



Artwork overview

The installation consists of 5 geodesic domes connected by tunnels to make a ring formation. They are made from a frame of Norwegian reclaimed wood (with bark on the external face) from which hangs a PVC bio plastic membrane. Each dome emulates the atmospheric conditions of five different cities using carefully crafted aromas, haze generators, diffusers, fans, humidifiers and temperature control via heaters and air-conditioning units. There is a monitor display in each dome. The total weight of the exhibit once fully installed is approximately 3500kg

Enquiries

Please direct all enquiries to the project manager at Cape Farewell
Contact email: Stephanieclements@capefarewell.com

Touring Party

1 x Artist – on site for 1-2 days of build period and 1 opening day
3-4 x Cape Farewell Technicians – all on site for build period, one or two technicians stay for the duration of open dates and de-rig period.

Example schedule

Based on a 7 day Artwork opening period

Day 1	Shipping Crates/Lorry (may arrive prior) and Touring Party arrive
Day 2, 3 & 4	3 day Installation build, approximately 08.00 – 20.00 daily
Day 5*	Artwork opening for press/media/VIPs/public (Artist present)
Day 6-11*	Artwork open daily
Day 11*	4 hours de-rig in the evening after closing
Day 12	Artwork is fully de-rigged and shipping crates packed 08.00 – 18.00
Day 13	Final touring party members depart and Shipping Crate Collection/Lorry depart (may depart later)

*Days and details dependent on venue.

It is **essential** that if any part of the build or de-rig takes place outside the hours of daylight hours, that good working light is provided across the installation site.

Artwork site

The Pollution Pods require a clear circular space measuring 25m in diameter. The site should be flat and free of any obstacles and can be either hard standing (eg. Tarmac) or firm soft standing (eg. Firm grass). Although a slight, uniform slope can be accommodated, no undulations should be present.

During the set up and de-rig, an additional 25m x 25m space next to the site is required for assembly. Please see this video to give a better understanding of the set up process: https://www.youtube.com/watch?v=n_uN2HG46aA
If the site is on grass, floor protection should be provided within the Artwork by the venue.

Barriers/a suitable cordon should also be provided by the venue to designate a working area and cordon this off from the general public.

A site plan agreed and approved with the Artist via Cape Farewell, must form part of the contract.

Visitor numbers

The recommended maximum number of visitors in the Installation at one time is 40-45, with a maximum capacity of 50. Experiencing the Pollution Pods is very personal to each individual and consequently, the time each visitor spends inside the Installation varies greatly. However, as a guide, on average we allow 25-30 minutes per visitor, so approximately 100 people per hour can experience the Installation at one time.

Wind

Wind exposure should be considered when choosing a site for the Pollution Pods. If wind gusts exceeds approximately 30mph the PVC membrane is unlinked for the frame to reduce wind load and the exhibit is temporarily closed. More detailed technical wind information is available.

Shipping Crates

The exhibit packs down into 9 separate wooden shipping crates weighing between 200kg-500kg each with a total shipped weight of approximately 2300kg. Eight of the crates measure 120cm (w) x 100cm (d) x 150cm (h) and one crate measures 100cm (w) x 130cm (d) x 230cm (h). The crates then should be stored in a place under cover, away from the elements, throughout their time on site. Constant access to the shipping crates is required during the build and de-rig periods.

Freight container/Transport lorry

The exhibit shipping crates arrive in a shipping container (in Europe this may be a transport lorry). The shipping crates or lorry need to be unloaded directly adjacent to the installation site and so the crates can be freely accessible throughout the set up and de-rig periods. A pump truck for moving the crates should be made available. The crates need a temporary shelter (eg. marquee) immediately adjacent to the site for storage during the set up and de-rig periods.

Power

The venue should provide a power source and the necessary cabling to reach the Artwork site, terminating in a distribution box which supplies 9 x 16A supplies to fit standard UK 16A 230V IP44 plugs. This should be available from the start of the first build day. The installation requires a peak power supply of 125A although the current it pulls on average is 30A. The venue is responsible for providing any power

adapters/transformers necessary locally to supply the power source in the required format and also any cable matting required. The Artwork does not require a WiFi connection.

Water

Access to an outdoor, nearby water source for cleaning purposes is required.

Air conditioning

The venue may need to arrange a person to commission and decommission the air conditioning unit with the necessary certification. Please check details and timings prior to booking.

Ballast Weighting

The ballasts for the Artwork are filled with 2 tonnes of 10cm diameter, washed pea shingle that needs to be sourced and delivered locally. It should be available from the start of the load in, in 2 x 1 tonne bags on pallets.

Local Crew

The venue should supply local crew/stage hands as follows. These crew should be experienced in manual handling and building temporary structures, have some basic technical knowledge and be experienced working in an outdoor, production environment. Timings are an estimate and may need to be adapted depending on site location, touring party and weather conditions:

Build Day 1:	8 people, 09.00 – 20.00
Build Day 2:	6 people, 09.00 – 18.00
Build Day 3:	2 people, 09.00 – 18.00
Day prior to Derig:	2 people 18.00 – 22.00
Derig Day:	8 people 08.00 – 18.00

Security

The venue should provide 24 hour security to oversee the shipping crates and Artwork from the start of the build period, until the conclusion of the de-rig.

Facilitators

Cape Farewell will provide a technician for the duration of the opening hours of the exhibit, to check technical functionality and troubleshoot any issues. They will also be able to answer technical queries about the exhibit if needed. The venue should also provide a minimum of two facilitators/stewards to manage and inform the visitors during the opening hours and oversee crowd management.

Accommodation

4-5 single occupancy, en-suite rooms (depending of touring party size) in a hotel or self catered apartment for the Artist and Technician from arrival to departure dates.

Subsistence/Per diems

In cash if possible, £35 per diem per day per person for the touring party to include travel days. Per diems on site can be replaced by a catering for three meals a day if preferred.

Facilities

The venue should provide the touring party with access to an indoor space/room, drinking water, refreshments and toilets at all times when they are working on site.

Health and Safety

Full method statements, risk assessments and insurance documents are available on request.